

FIG. 1

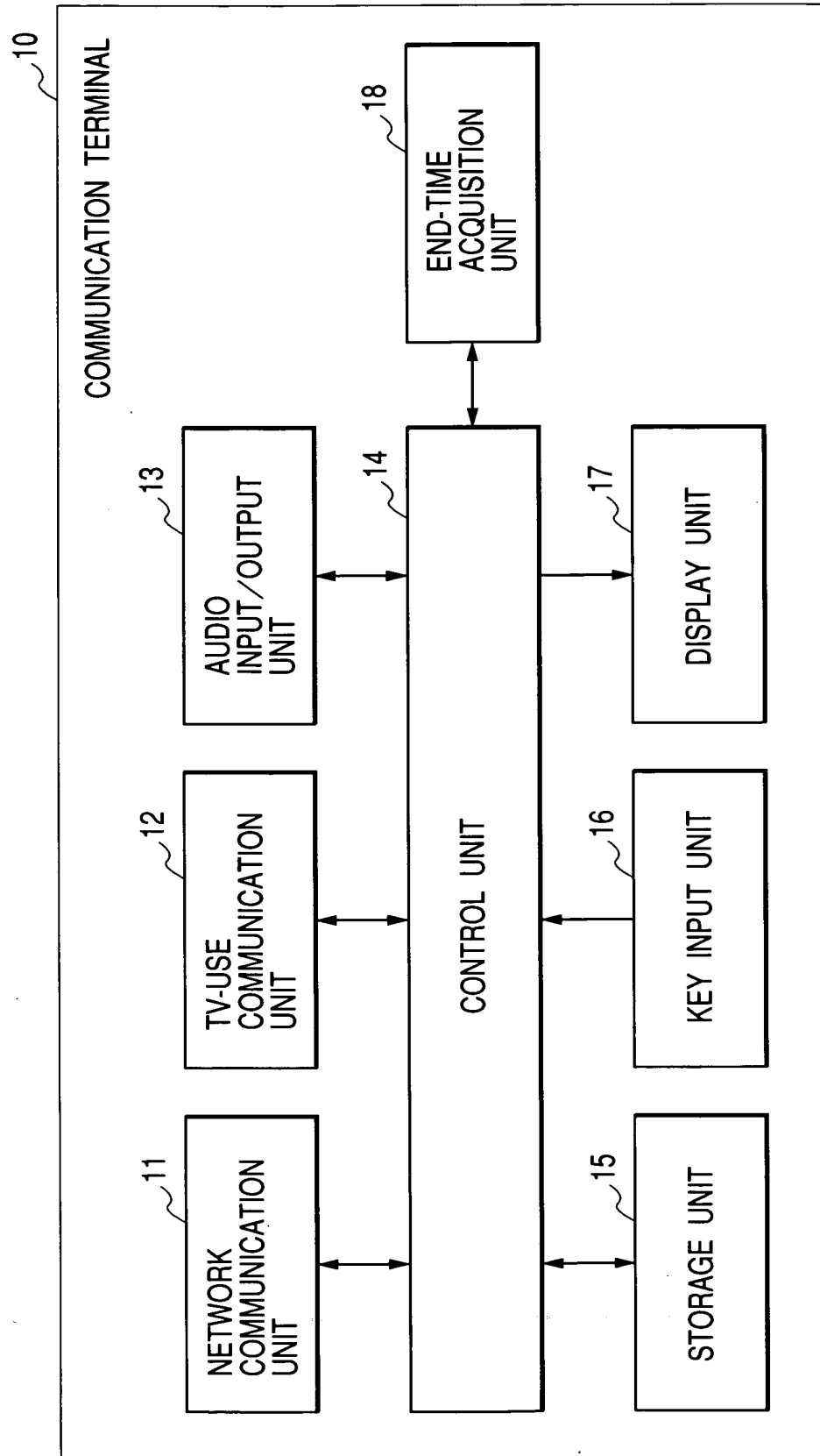


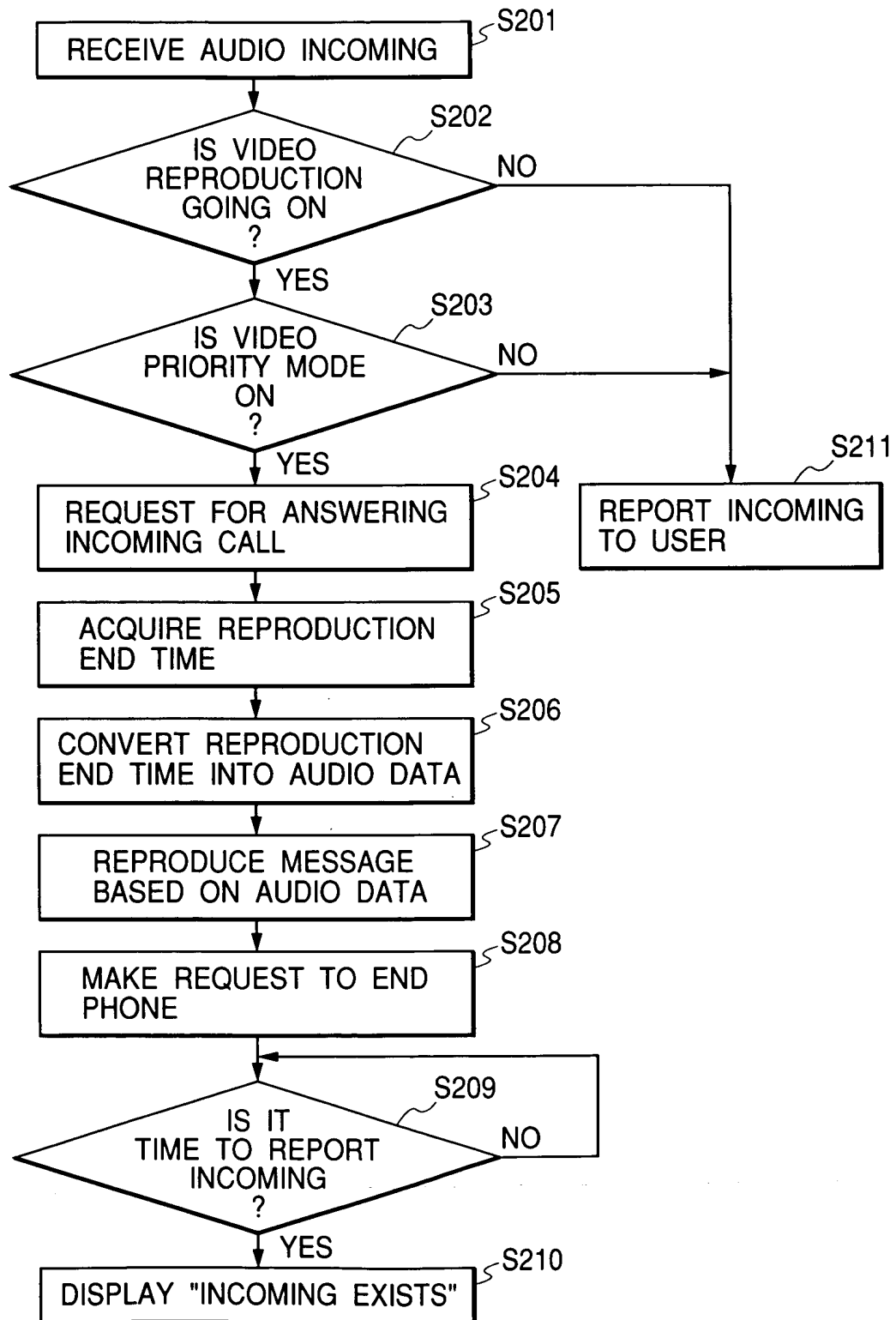
FIG. 2

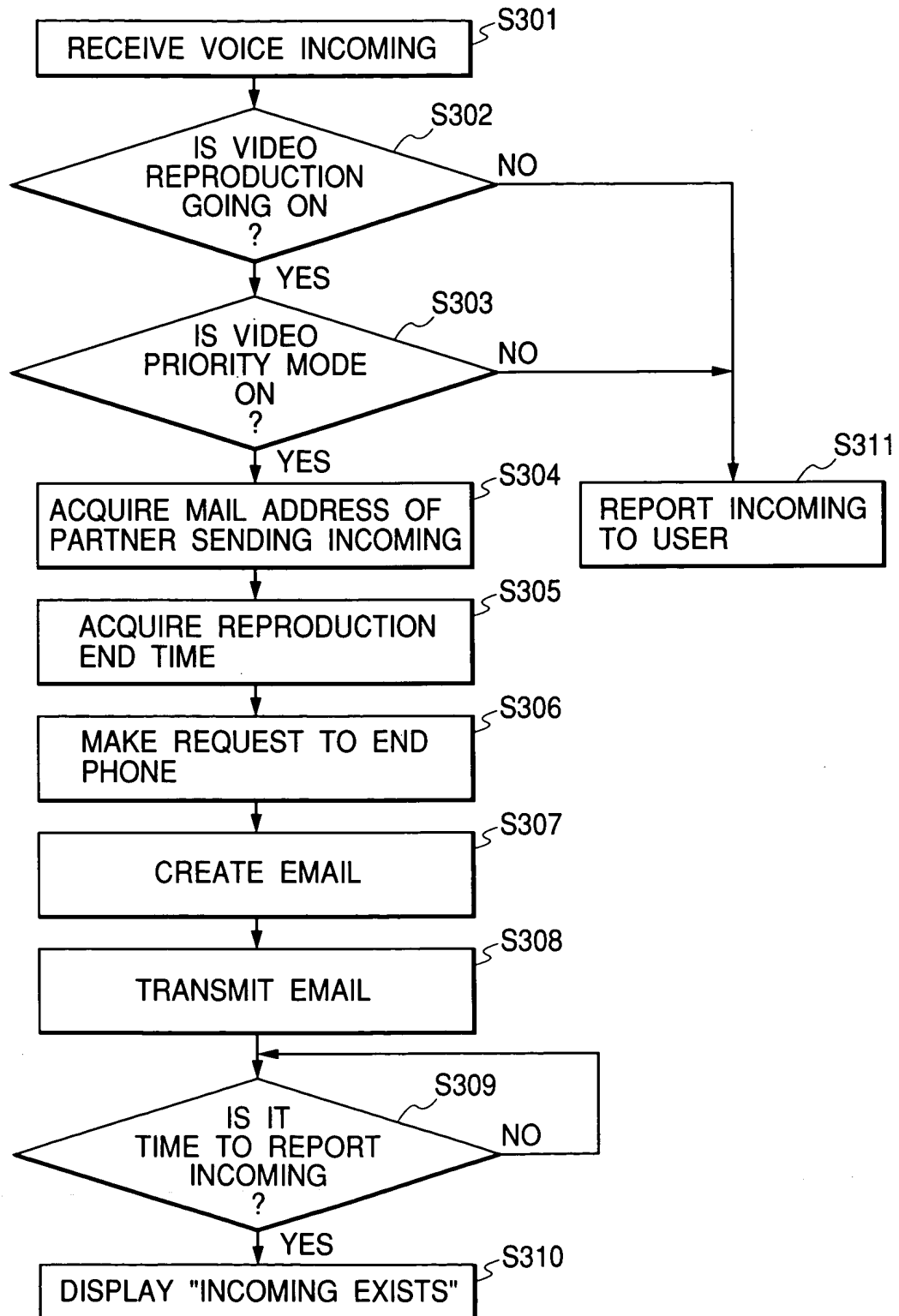
FIG. 3

FIG. 4

SEQUENCE NUMBER	VIDEO PRIORITY MODE	CRITERION 1	CRITERION 2	CRITERION 3
*	ON	-	-	-
1	OFF	TELEPHONE- CONVERSATION PARTNER A	-	-
2	OFF	PROGRAM B	-	-
3	OFF	EMAIL SENDER C	18:00-7:00	-
4	OFF	20:00-22:00	TELEPHONE- CONVERSATION PARTNER D	PROGRAM E

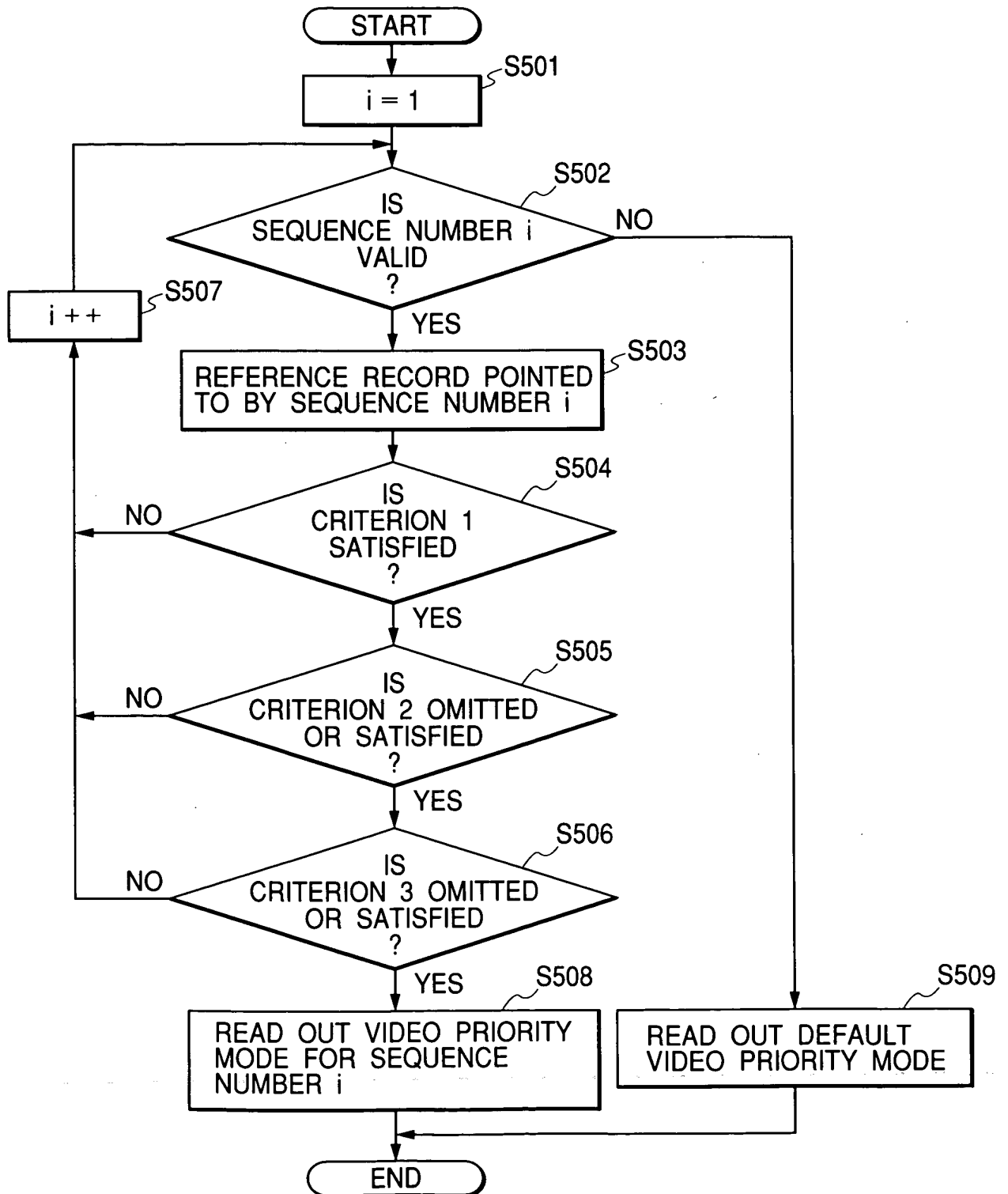
FIG. 5

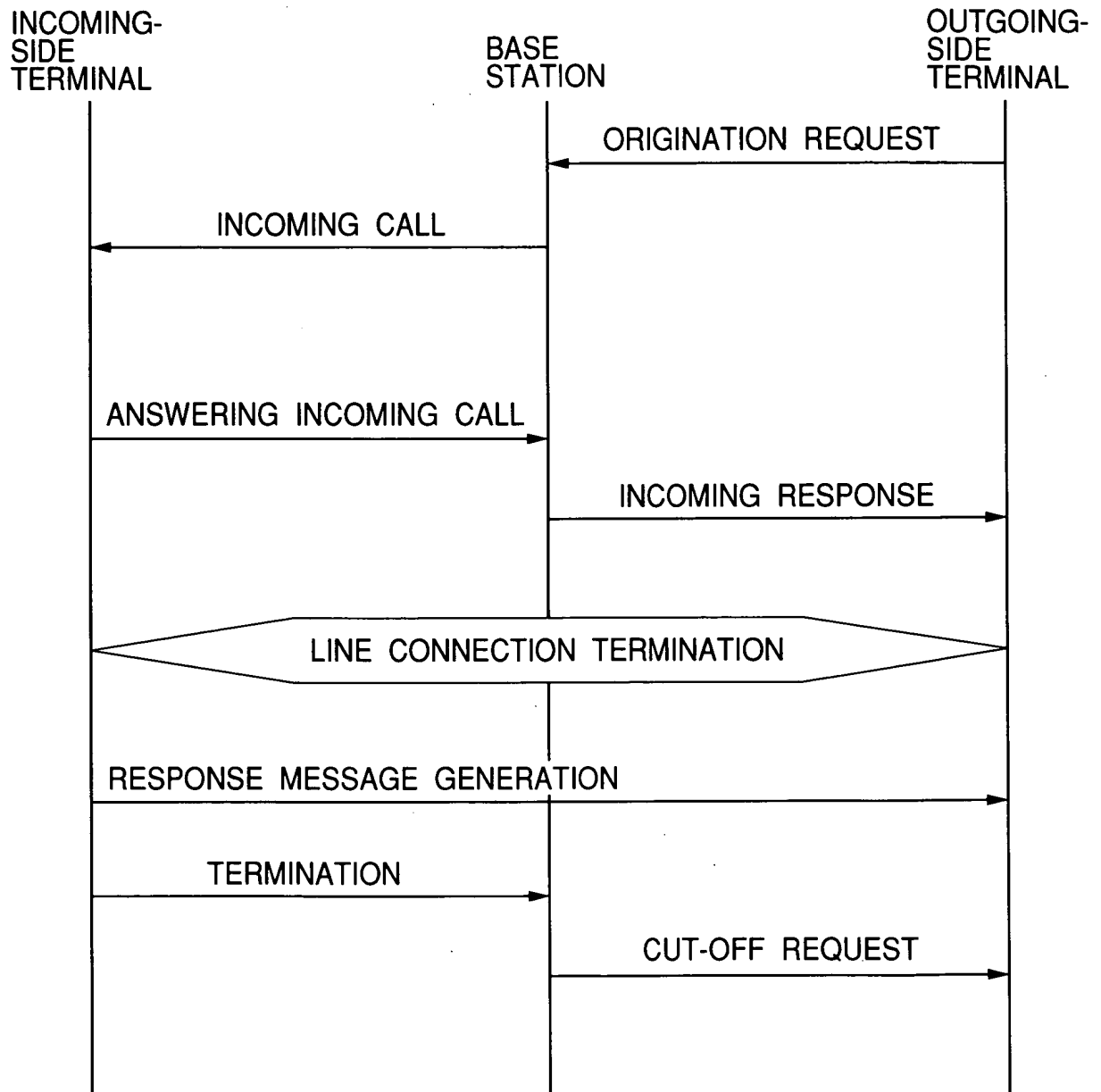
FIG. 6

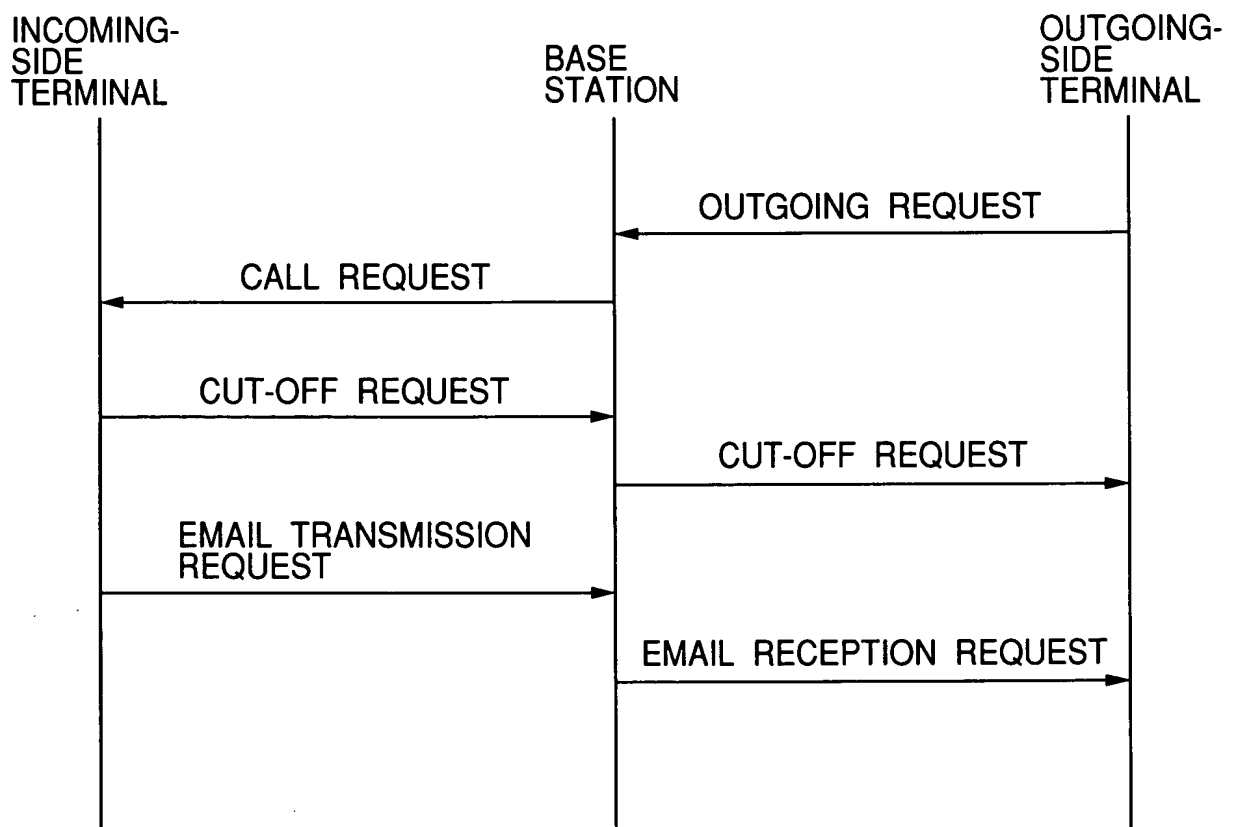

FIG. 7

FIG. 8

SEQUENCE NUMBER	VIDEO PRIORITY MODE	CRITERION 1	CRITERION 2	CRITERION 3	CRITERION 4	CRITERION 5	CRITERION LOGIC EXPRESSION
*	ON	-	-	-	-	-	-
1	OFF	TELEPHONE- CONVERSATION PARTNER A	-	-	-	-	1
2	OFF	SUNDAY	20:00-22:00	-	-	-	1*2
3	OFF	08:45-17:15	WEEKDAY	12:00-12:45	-	-	(1*2)#3
4	ON	IN MOTION	WEEKDAY	07:45-08:30	21:00-22:00	TELEPHONE- CONVERSATION PARTNER B	1*2*(3+4)#5
5	OFF	ALREADY RECORDED	PRESENT POSITION AT HOME	VARIETY PROGRAM	-	-	1+2+3

FIG. 9




AN INCOMING ARRIVED WHILE A TV
PROGRAM WAS BEING WATCHED.

ARRIVAL DATE AND TIME: 10/28 AT 20:00

INCOMING PARTNER: B (090-****-****)

FIG. 10



RECEPTION NUMBER 127 RECEIVED ON 10/28 AT 20:00

SENDER: A ***@**.ne.jp

TITLE: PLEASE, MAKE A PHONE CALL AGAIN
LATER AT A TIME NOT EARLIER THAN AT
21:00

MAIN BODY: THE PERSON YOU CALLED IS
CURRENTLY WATCHING A TV PROGRAM AND,
THUS, CANNOT ANSWER THE TELEPHONE.
PLEASE, MAKE A PHONE CALL AGAIN LATER
AT A TIME NOT EARLIER THAN 21:00.

FIG. 11


	
<p>AN INCOMING ARRIVED WHILE A TV PROGRAM WAS BEING WATCHED.</p>	
<p>ARRIVAL DATE AND TIME: 10/28 AT 20:00</p>	
<p>INCOMING PARTNER: B (090-****-****) (****@***.ne.jp)</p>	
<p>THE FOLLOWING EMAIL WAS SENT.</p>	
<p>"THE PERSON YOU CALLED IS CURRENTLY WATCHING A TV PROGRAM AND, THUS, CANNOT ANSWER THE TELEPHONE. PLEASE, MAKE A PHONE CALL AGAIN LATER AT A TIME NOT EARLIER THAN 21:00."</p>	

FIG. 12


									
<p>SELECT AN ITEM FROM THE FOLLOWING LIST:</p>									
<table border="1"> <tr> <td>· SEQUENCE NUMBER</td> </tr> <tr> <td>· VIDEO PRIORITY MODE</td> </tr> <tr> <td>· CRITERION 1</td> </tr> <tr> <td>· CRITERION 2</td> </tr> <tr> <td>· CRITERION 3</td> </tr> <tr> <td>· CRITERION 4</td> </tr> <tr> <td>· CRITERION 5</td> </tr> <tr> <td>· CRITERION LOGIC EXPRESSION</td> </tr> </table>		· SEQUENCE NUMBER	· VIDEO PRIORITY MODE	· CRITERION 1	· CRITERION 2	· CRITERION 3	· CRITERION 4	· CRITERION 5	· CRITERION LOGIC EXPRESSION
· SEQUENCE NUMBER									
· VIDEO PRIORITY MODE									
· CRITERION 1									
· CRITERION 2									
· CRITERION 3									
· CRITERION 4									
· CRITERION 5									
· CRITERION LOGIC EXPRESSION									

FIG. 13


	
SELECT A SUB-ITEM FROM THE FOLLOWING LIST:	
<ul style="list-style-type: none">· PHONE-CONVERSATION PARTNER· EMAIL TRANSMISSION PARTNER· PROGRAM	
<ul style="list-style-type: none">· REPRODUCTION DATE/TIME, DAY OF THE WEEK AND TIME PERIOD	
<ul style="list-style-type: none">· PRESENT POSITION· MOVEMENT SPEED· ATTRIBUTE OF PHONE-CONVERSATION PARTNER· VIDEO ATTRIBUTES· CHARGE REMAINING IN THE BATTERY	

FIG. 14


	
SELECT A DATE/TIME, A DAY OF THE WEEK AND A TIME PERIOD:	
<ul style="list-style-type: none">· DATE/TIME	
<ul style="list-style-type: none">· DAY OF THE WEEK	
<ul style="list-style-type: none">· TIME PERIOD	

FIG. 15

The diagram shows a rectangular frame representing a user interface. At the top is a horizontal bar containing a signal strength icon (three vertical bars of increasing height) on the right side. Below this bar, the text "SELECT A DAY OF THE WEEK:" is centered. Underneath the text is a large rectangular area containing a list of options, each preceded by a bullet point: "· MONDAY", "· TUESDAY", "· WEDNESDAY", "· THURSDAY", "· FRIFAY", "· SATURDAY", "· SUNDAY", and "· HOLIDAY". The list is organized into two sections: the first section contains "· MONDAY", "· TUESDAY", and "· WEDNESDAY"; the second section contains "· THURSDAY", "· FRIFAY", "· SATURDAY", "· SUNDAY", and "· HOLIDAY". At the bottom of the frame is another horizontal bar.